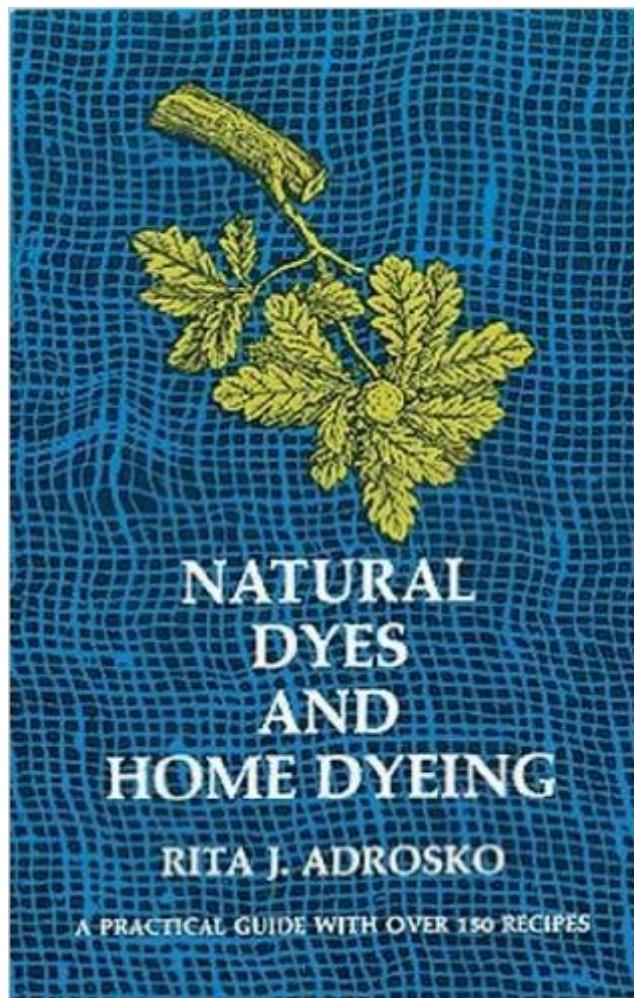


The book was found

Natural Dyes And Home Dyeing (Dover Pictorial Archives)



Synopsis

Here in a single volume is all the information you will need to extract dyestuffs from common trees, flowers, lichens, and weeds — all the information you need to create beautifully dyed materials after your own fancy, distinctive and individual. The heart of this book is fifty-two recipes for dyes made from natural, easily obtained dyestuffs: brown dyes from the bark of apple, birch, hemlock, hickory, and maple trees; yellows from a wide variety of sources such as arsemart, white ash bark, barberry bark, sassafras, lichens, camomile flowers, and coffee beans; reds from madder, cochineal, Brazilwood, and alkanet; blues from woad, chemic, orchil and cudbear, as well as from the popular indigo; and blacks most commonly made from logwood and soot. There is also the possibility of combining any of these by top-dyeing (successive dyeing) — instructions for which are given. Each recipe gives you step-by-step instructions that tell you how to prepare your ingredients, how to shred, soak, dissolve, and boil the materials you collect, how to prepare your cloth (whether cotton or wood) for dyeing, and exactly how long to boil it for optimum results. Besides the fifty-two recipes, most of which are given in several versions, Miss Adrosko deepens your knowledge of dyeing techniques with a history of the craft before the discovery of America, among the colonists, and after 1850 when synthetic dyes began to be used. Appendixes list dyes mentioned in early dyers' manuals printed in America, and give excerpts from three 19th-century treatises which reveal literally hundreds of sources for natural dyestuffs. Concisely written, well organized, this book will not only let you make all the dyes described in its pages, but will also give you the skills to make your own exciting discoveries in a field that has long been neglected.

Book Information

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Customer Reviews

This is an excellent book full of information and history of natural dying. The book goes over the history of natural dying and how it came about and was used by the European Colonists in America. There is a short history of dying during B.C. It then goes on to tell of how each colour was introduced and made. This section includes sketches of the plants Indigo, Madder, Annatto and Sumach. The second section of the book goes over colour. IT is too bad that there are no colour photos in this section. But it details about the variations of colour one gets from home dying, and the preparation and equipment one needs to start. The best part of this book, however, is the 52 recipes for dyes made from easily obtainable natural material. The recipes help you to obtain the colour you want by equating this much plant plus this much mordant on this much fiber. IT is amazing to see how much the mordant has to do with the final colour. There are also charts for top dying. The book doesn't have much in the way of technique or how to prepare different materials, but the recipes take care of this and are worth it.

A classic in the field of home hobby dyeing, *Natural Dyes* provides a historical overview of the field from its early days, information of the basic sort about mordants, fabrics, and dyes, and a series of reliable and effective recipes for dyeing wool with plant materials. As a textile arts demonstrator at a local museum, I always check my facts here, and refer to *Androsko* before trying something new. This book is valuable as reference and as handbook, and has the added advantage of warning the reader if a particular process is likely to be tricky or troublesome. Definitely worth having on hand!

A well researched and written book, with a wealth of useful information. The edition I have is unfortunately without any colour pictures, the info is however worth every cent.

My mom does all of her own wool-sheering, carding, spinning, and dyeing...this has been a great read for her, she loves it!

If you want some basic information about dyeing with natural materials, this is a perfect resource. The book contains the facts and a color reference to what the dyes will look like on fabric or fiber. The amount of information in relation to the price makes it a real deal.

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